

MARK NEUMANN

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OBJECTIVE

To work in an artistic environment where I can showcase my skills as a Composer or Lighter while increasing my knowledge of film and television production.

EDUCATION

2008-2009

Sheridan College

Graduate Certificate - Computer Animation : Digital Visual Effects

2002-2007

Rutgers University

Bachelor of Arts - Dual Major in Digital Arts with a concentration in Computer Animation / Motion Picture Theory and Production (student proposed major)

EMPLOYMENT

Sept 2009-

C.O.R.E Digital Pictures - Digital Composer

March 2010

Responsible for compositing different elements together into a final composite for Nickelodeon's Planet Sheen. I used Shake for multipass compositing, color correction, rotoscoping, tracking, matte creation and paint fixes.

June 2009-

Switch VFX, a Division of Yowza Digital - Digital Composer

Sept 2009

Responsible for compositing different elements together into a final composite for live action feature films using a wide variety of compositing techniques such as rotoscoping, tracking, burnins, rig and wire removal, and paint fixes. While there I worked on Saw 6, Frankie and Alice, and the Tortured.

June 2006-

AST Equity Plan Solutions – Network and Systems Administrator

July 2008

Responsibilities were handling helpdesk tickets, networking problems, OS/program installs, hardware maintenance, monitor servers, user accounts, 60 PC workstations and multiple production servers.

Feb 2006-

Rutgers University – Assistant Systems Administrator

Aug 2008

Responsibilities were technical support for Animation Lab workstations and renderfarm. Performed OS/program installs and configurations, Render Farm maintenance/monitoring, and trouble shooting problems for students . Maintained 30 PC workstations, Render Farm, 3 File Servers.

ACHIEVEMENTS

-President and Co-founder Rutgers Camden Video and Film Production Club 2005

-Thesis film Spirit of the Barrens was the main exhibition of the 2006 New Century Cinema Film Festival

SOFTWARE

Maya, Softimage XSI

Shake, Fusion, and Combustion

Photoshop, After Effects, Premiere

Boujou

Renderman Studio

Mental Ray

Final Cut Pro

Avid Film and Media Composer

OPERATING SYSTEMS

Mac OS, Windows 7 and below, and LINUX

PROGRAMING LANGUAGES

C++, Visual Basic

REFERENCES AVAILABLE UPON REQUEST